

Materials list:

Necklace or Bracelet

- Pasta uncooked. 40-60 gm, Any type with a largish hole at least 3 mm. Not a spiral pasta.
 This amount should make 1 necklace and surplus for a bracelet.
- Food dye/gel (any colour/s of choice).
- Zip lock or a sealable bag/s. Alternatively a largish wipeable bowl/s to dye batch of pasta.
- Hand sanitiser (two squirts per 60 gm)
- Shoe lace/s, pipe cleaner/s, string. Approximately 80 cm.
 Alternative: Ribbon, or, strip of fabric in a width easy to thread through your chosen Pasta.
- Masking tape/sellotape to seal frayed ends of string/ribbon/fabric used for threading.
- Foil, x1 size a4 to decorate pasta. Alternatives glitter, sequins, or, confetti, felt tip.
- Baking paper (anything non stick like a tray) for drying dyed pasta.

Pendant

- Cardboard, a5 in size. Will be folded into a locket or small plague for individual design.
- Foil
- String to hang pendant to necklace or bracelet. Use to decoupage and make pattern under foil.
- Glue stick, Scissors, Paper

There are two ways to colour pasta. a) with paints like acrylic. It has a day drying time, or, b) with food dye, drying time 30 mins. We will use food dye for speed in the workshop.

The pendant can be personalised with a token, drawing, finger print, or painting. It can be hung from the necklace or bracelet.

Kits available:

Collect a pack of some silver/gem/shaped pasta, and a lace from The William Morris Gallery to add to your wonderful work. Details will be posted on news or events www.scribbleandsmudge.com.
The kits are packed with Covid safety government guidelines.

